

- |   |                |   |                 |
|---|----------------|---|-----------------|
| 1. Butterflies . . . . .  | Verdalle       | 86. The Lily (from the Floral Suite) . . . . .                | Pinto           |
| 2. Valse Caprice . . . . .  | Snoer          | 87. Danza Fantastica . . . . .                                | Cella           |
| 3. Idyl—Moment Musical . . . . .  | Loukine        | 88. Petite Dance Antique—(for the Clark Irish Harp) . . . . . | Pinto           |
| 4. Intermezzo Romantic . . . . .  | Kastner        |   |                 |
| 5. Serenade Capricciosa . . . . .   | Pinto          | 89. { Poem Erotique . . . . .                                 | Grieg           |
| 6. The Faïres Dream . . . . .   | Robinson       | { Largo—(from Xerxes) . . . . .                               | Handel          |
| 7. Fantasia (Last Rose of Summer) . . . . .                               | Schuetze       | { Humoreske . . . . .   | Dvorak          |
| 8. Paraphrase—Robin Adair . . . . .                                       | Pinto          | 90. { Souvenir . . . . .                                      | Drdla           |
| 9. Scherzo—Reves—Apré le Bal . . . . .                                    | Bousque        | { Traumerie . . . . .   | Schumann        |
| 10. Tarantella in C minor . . . . .                                       | Naderman-Pinto | { Farewell . . . . .  | Beethoven       |
| 11. Petite Fantasia—(Last Rose of Summer) . . . . .                       | Pinto          | 91. { Salut d'Amour . . . . .                                 | Elgar           |
| 12. Paraphrase—Nearer My God to Thee . . . . .                            | Mason          | { Minuet—(Grandmother) . . . . .                              | Grieg           |
| 13. One Sweet Solemn Thought . . . . .                                    | Ambrosio       | { Musical Moment . . . . .                                    | Schubert        |
| 14. Spring Thought . . . . .  | Schuetze       | 92. { Chant sans paroles . . . . .                            | Tschaikowski    |
| 15. Berceuse . . . . .  | Sodero         | { Berceuse—(from Jocelyn) . . . . .                           | Godard          |
| 16. Evening Hour . . . . .  | Standing       | { Ronde d'Armour . . . . .                                    | Westerhout      |
| 17. Petite Petrouille . . . . .   | Seibert        | 93. { Melody in F . . . . .                                   | Rubinstein      |
| 18. Vision . . . . .  | Verdalle       | { Madrigale . . . . .   | Simonetti       |
| 19. Lullaby—Berceuse . . . . .  | Kastner        | 94. { Spring Song . . . . .                                   | Mendelsohn      |
| 20. Souvenir d'Italie—Petite Barcarolle . . . . .                         | Di Stefano     | { Calm at Sea . . . . .                                       | Schubert        |
| 21. Dance Characteristic . . . . .  | Savasto        | { Minuet in E . . . . .                                       | Mozart          |
| 22. "Heather Bells" . . . . .   | Hamilton       | 95. { Adagio Sostenuto (from the Moonlight Sonata) . . . . .  | Beethoven       |
| 23. Dance of the Nymphs . . . . .   | Seibert        | { Song of India . . . . .                                     | Rimsky-Korsarov |
| 24. Fantasia Canadien . . . . .   | Bambrick       | { Prelude in C minor . . . . .                                | Chopin          |
| 25. Preludio in D flat . . . . .  | Loukine        | 96. { Nocturne—Op. 9 No. 2 . . . . .                          | Chopin          |
| 26. La Mandolinata . . . . .  | "              | { Evening Star . . . . .                                      | Wagner          |
| 27. Intermezzo . . . . .  | "              | { Andante . . . . .   | Haydn           |
| 28. Fantasia—Sur Kjerulf Berceuse . . . . .                               | Pinto          | 97. Air—(from Samson and Delilah) . . . . .                   | Saint-Saens     |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) . . . . .       | "              | { (My Heart at Thy Voice) . . . . .                           |                 |
| 30. Petite Berceuse . . . . .   | "              | 98. Miniature Suite—(for Clark Irish Harp) . . . . .          | Pinto           |
| 31. At the Brook . . . . .  | Loukine        | 99. Valse Caprice in D flat . . . . .                         | Massino         |
| 32. Impromptu . . . . .   | "              | 100. Suite—"Adirondacks Sketches" . . . . .                   | Pinto           |
| 33. The Squirrel . . . . .  | Togerson       | 101. Suite—"Romantic" . . . . .                               | "               |
| 43. The Lake Scene . . . . .  | Pinto          | 102. Suite—"Floral Thoughts" . . . . .                        | "               |
| 34. "Sunset" . . . . .  | Pinto          | 103. Mazurka de Concert . . . . .                             | Carlo Sodero    |
| 35. The Daisy—Valse Caprice . . . . .                                     | "              | 104. Ella Wheeler Wilcox Poem, "The Harp" . . . . .           |                 |
| 36. Impromptu . . . . .   | "              | { (Music setting for Harp Solo) . . . . .                     | Lapetino        |
| 37. Dancing Shadows . . . . .   | Standing       | 105. Impromptu in Fa Minore . . . . .                         | Carlo Sodero    |
| 38. Barcarolle—Tales of Hoffman . . . . .                                 | Seydel         | 106. Legende . . . . .  | Quintile        |
| 39. Caprice . . . . .   | Pinto          | 107. Nocturno . . . . .                                       | Shaw            |
| 40. The Violet . . . . .  | "              | 108. Xmas Carol (Holy Night) Arr. . . . .                     | Pinto           |
| 41. Russian Folk Melody—(Song of the Boatmen of Volga) . . . . .          | Hass           | { (For the Clark Irish Harp) . . . . .                        |                 |
| 42. Etude de Concert . . . . .  | Seydel         | 109. Legende . . . . .  | Domenico-Sodero |
| 43. At the Spring . . . . .   | Pinto          | 110. Suite No. 1 . . . . .                                    | Shaw            |
| 46. "The Rosemary" . . . . .  | "              | { (a) Prelude (Ricordanza) . . . . .                          |                 |
| 48. Pastoral Reverie . . . . .  | "              | { (b) Poem (Cyclamen) . . . . .                               |                 |
| 49. "Autumn Thought" . . . . .  | Loukine        | { (c) Scherzando . . . . .                                    |                 |
| 50. Intermezzo—from the "Idealist" . . . . .                              | Pinto          | 111. Cing Petite Preludes Intimes . . . . .                   | Salzedo         |
| 51. Etudes—Six Petite Canons . . . . .                                    | Togerson       | { (a) Tenderly Emoted . . . . .                               |                 |
| 52. Scherzo . . . . .   | Sodero         | { (b) Dreamingly . . . . .                                    |                 |
| 53. Rondo Capriccioso . . . . .   | Cella          | { (c) Profoundly Peaceful . . . . .                           |                 |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) . . . . .            | Rogers         | { (d) In Self-Communion . . . . .                             |                 |
| 55. Gavotte Antique "PYTHAGORA" . . . . .                                 | Garagusi       | { (e) Procession-Like . . . . .                               |                 |
| 56. The Nymphs . . . . .  | Schildkret     | 112. Theme with Variations . . . . .                          | Nadermann       |
| 57. L'Elegante—Polk Caprice . . . . .                                     | Lapitino       | { (For the Irish or Concert Harp) . . . . .                   |                 |
| 58. Valse Melodieuse . . . . .  | Pinto          | 113. Suite No. 1 . . . . .                                    | Cella           |
| 59. Paraphrase—"Believe Me If All Those Endearing Young Charms" . . . . . | "              | { (a) Serenade . . . . .                                      |                 |
| 60. Réverie . . . . .   | Holy           | { (b) Reverie . . . . .                                       |                 |
| 61. Pensiero Lontano . . . . .  | Cella          | { (c) Bagatelle . . . . .                                     |                 |
| 62. Oriental . . . . .  | Nicoletta      | 114. Poem (for ensemble of harps) . . . . .                   | Pinto           |
| 63. A Winter Tale . . . . .   | Davis          | 115. Suite No. 2 . . . . .                                    | Snoer           |
| 64. Impression . . . . .  | Sodero         | { (a) Andante Religious . . . . .                             |                 |
| 65. Le Matin . . . . .  | Di Stefano     | { (b) Reverie . . . . .                                       |                 |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . .       | Quintile       | { (c) Valse Lente (in D flat) . . . . .                       |                 |
| 67. Valse caprice . . . . .   | Lapitino       | 116. Suite No 1 . . . . .                                     | Snoer           |
| 68. Peace Dance (for the Clark Irish Harp) . . . . .                      | Pinto          | { (For the Irish or Concert Harp) . . . . .                   |                 |
| 69. RHAPSODY No. 1—(The Irish) . . . . .                                  |                | { (a) Andante Pastorale . . . . .                             |                 |
| Introducing (3) popular melodies . . . . .                                |                | { (b) Theme with Variations . . . . .                         |                 |
| 1. Killarney . . . . .  |                | { (c) Intermezzo . . . . .                                    |                 |
| 2. The Harp That Once Through TARA'S HALL . . . . .                       |                | { (d) Petite Valse Lento . . . . .                            |                 |
| 3. Believe Me, If All These Endearing Young Charms . . . . .              |                | 117. Petite Suite "Oriental Colors" . . . . .                 | Di Stefano      |
| 70. ALBUM OF OLD MASTERS . . . . .  |                | { (a) Danse "Arabe" . . . . .                                 |                 |
| 71. Corale . . . . .  | Palestrina     | { (b) Chanson Orientale . . . . .                             |                 |
| 72. Galiarde . . . . .  | Frescobaldi    | { (c) Hindoo Dance . . . . .                                  |                 |
| 73. Preludio . . . . .  | Scarlatti      | 118. "Suite Religioso" . . . . .                              | Arr. Pinto      |
| 74. Giga . . . . .  | Durante        | { (a) Come Ye Disconsolate . . . . .                          |                 |
| 75. Tema con variazione . . . . .   | Corelli        | { (b) Silent Night . . . . .                                  |                 |
| 76. Gavotte . . . . .   | Zipoli         | { (c) Abide With Me . . . . .                                 |                 |
| 77. Pastorale . . . . .   | Pergolese      | { (e) Nearer My God to Thee . . . . .                         |                 |
| 78. Allegro . . . . .   | Turino         | { (f) Old Hundred . . . . .                                   |                 |
| 79. Andantino . . . . .   | Cimarosa       | { (g) Adeste Fideles . . . . .                                |                 |
| 80. Minuetto . . . . .  | Pagnani        | { (h) See the Conquering Hero Comes . . . . .                 |                 |
| 81. Prayer from "Otello" . . . . .  | Suerth         | 119. Sketches of the Black Forest . . . . .                   | Krüger          |
| 82. Caprice . . . . .   | Nicoletta      | { "No. 1—Scene at the Brook" . . . . .                        |                 |
| 83. Clear Sky—(Douce Eclacie) . . . . .                                   | Achard-Prothin | 120. No. 2—The Lake . . . . .                                 |                 |
| 84. Evening (Berceuse) . . . . .  | Davis          | 121. No. 3—The River . . . . .                                |                 |
| 85. Impromptu Caprice . . . . .   | Quintile       | 122. Five Preludes . . . . .                                  | Loukine         |
|   |                | 123. Album No. 2 . . . . .                                    | Selected        |







*Dedicated to my Mother*

# Dancing Shadows

**HARP SOLO**

VIDA STANDING

Andante

*p*

R.H.

L.H.

8

B $\flat$

B $\flat$



*ff* *en table* *ritard.* *pp*

*f* Bb

Bb

Db



Andantino

*pp*

Ab — b

Ab — b

Lento

*Dq* *mf*

8

8

8



*ff en table* *pp*

B $\flat$



# ENSEMBLE PLAYERS REPERTOIRE

## DUO'S

Edition A—Piano and Organ  
 " B—Harp and Piano  
 " C—Harp and Organ  
 " D—Harmonium and Piano  
 " E—Harp and   
                     VIOLIN SOLO  
                     or CELLO SOLO  
                     WITH THE  
                     ACCOMPANI-  
                     MENT of  
                     PIANO  
 —Solo Violin  
 —Solo Cello  
 —Solo Flute

## TRIO'S

Edition F—Piano, Violin and Organ  
 " G—Harp, Cello and Organ  
 " H—Harp, Violin and Organ  
 " I—Harp, Violin and Cello  
 " J—Harp, Piano and Violin  
 " K—Piano, Violin and Cello  
 " L—Organ, Piano and Cello  
 Edition M---Two Violins and } PIANO  
 " N---Viola, Violin } or HARP

## QUARTETS

" O—Piano, Organ, Violin and Cello  
 " P—Harp, Violin, Cello and Organ  
 " Q—Harmonium, Violin, Cello & Piano  
 " R—Harp, Piano, Violin and Cello  
 " S—String Quartet and Harp  
 " T—Harp Ensemble for three or more  
                     Harps  
 " U--Harp or Piano, Violin, Cello & Viola

- |  |             |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope"                 | Pinto       |
| 2. Barcarolle "Venetian Echoes"                        | "           |
| 3. Paraphrase "Cantique Noel"                          | Adams       |
| 4. Paraphrase "Larghetto"                              | Spohr       |
| 5. Paraphrase "Nearer My God to Thee"                  | Mason       |
| 6. Paraphrase "One Sweet Solemn Thought"               | Ambrosio    |
| 7. The Swan  | Saint-Saens |
| 8. Berceuse  | Pinto       |
| 9. Reverie Pastorale                                   | "           |
| 10. Agitato e Serioso                                  | Parkhurst   |
| 11. Invocation   | Snoer       |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto       |
| 13. Pastorale  | Pergolesi   |
| 14. Solitudine   | Sodero      |
| 15. Le Soir  | Di Stefano  |
| 16. Rhapsody No. 1                                     | Pinto       |
| 17. Memories   | Previn      |
| 18. Meditazione Religiosa                              | Sodero      |
| 19. Poem "The Rosemary"                                | Pinto       |
| 20. Prelude "Sunset"                                   | "           |
| 21. Allegro Maestoso                                   | Hoberg      |
| 22. Intermezzo (Ideal)                                 | Pinto       |
| 23. "Ode to Spring"                                    | Briglia     |
| 24. "Impression Hebraique"                             | Shilkret    |
| 25. Impression (Appel D'Amour)                         | Garagusi    |
| 26. Melody "Reflective Mood"                           | Hartmann    |

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- |  |                       |
|--|-----------------------|
| 27. Invocation                           | Massenet              |
| 28. Valse Op. 69—No. 1 (Posthumous)      | Chopin                |
| 29. Fleurs D'Amour                       | Borodine              |
| 30. Chanson Hebraique                    | Rimsky-Korsakoff      |
| 31. Melodie Hebraique                    | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine"                      | Fuentes               |
| 33. "Novelette"                          | Bird                  |
| 34. "Vision" (Poem)                      | Verdalle              |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff      |
| 36. Humoreske                            | Holy                  |
| 37. Poem (For Harp Ensemble)             | Pinto                 |
| 38. Invocation                           | Paganucci             |
| 39.                                      |                       |
| 40.                                      |                       |
| 41.                                      |                       |
| 42.                                      |                       |

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- |                       |
|-----------------------|
| Massenet              |
| Chopin                |
| Borodine              |
| Rimsky-Korsakoff      |
| Eli Eli Lomo Asavtoni |
| Fuentes               |
| Bird                  |
| Verdalle              |
| Rimsky-Korsakoff      |
| Holy                  |
| Pinto                 |
| Paganucci             |

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